

The Revolution of Immortal Martyr Zaid bin Ali (Study in the Reasons and Consequences)

Rahiem Heloo Mohammed Albehadli¹

Kouther Majed Abdel Ali Al Atwani²

This research deals with the biography of martyr Zaid bin Ali bin al Hussein and his revolution that was carried out by himself against the matriarchy of the Umayyads and we have been tried as much as possible to follow the factuality reasons that led Zaid to establish the movement of his revolution in the time which we know that the sources reported many reasons about the outbreak of those revolutions and we illustrate also the overlapping of this revolution and what resulted in Kufa in particular and the Muslim world in general. We are accredited in that on an abroad spectrum of sources and Islamic references in various of doctrinal and intellectual tributaries to the purpose of giving a clear image about this revolution to supplement the Arab library in which is an authentic and new. There is showing Zaid bin Ali coming out with revolution against Al-Mou'awiyah for political, where as actually Zaid came out for goals more than, who came out for best a demand to Al-Hussein's blood, and for enjoining the good and forbidding the evil and so on.

Keywords: historical research, Zaid bin Ali, uprising, factors.

1. College of Education, University of Basrah, rahiemhiloo@yahoo.com

2. Researcher on Islamic History, Iraq

Date received: 10/11/2017, Date of acceptance: 14/12/2017

Martyr in the Poetry of Izzedin Al-Manasrah

Kobra Roshanfekr¹

Khalil Parvini², Ali Gangian³, Amir Farhangnia⁴

Testimony, selection, election, and reverence are the divine servants of God, and martyrs and martyrs are one of the most prominent components of poetry of resistance to the most extensive poetry areas that poets consider. Therefore, the poet of the resistance must shape his own destiny and be the source of freedom and independence and adhere to the issues of his nation. The Palestinian poet, Izz al-Din Mozaraha, is among the poets of resistance and those who are martyrs and martyrs. Devoted to the freedom of choosing faith and is responsible for the society that depends on it, and it is accompanied by the efforts of its people and helps against the oppression and the outbreak of resistance against the tyranny, and He does not accept reconciliation with the fact that his nation is in it, and boasts of the greatness, courage, wrath and sacrifices of his nation, as well as the impatience of the martyrs and their influence on others. This essay attempts to study the role of the martyr in the poetry of Mozareh and his poems, which is the story of the Mujahideen and the martyrs, in the framework of thematic critique and on the basis of a descriptive-analytical method. At the same time, he intends to familiarize himself with the literature of his resistance with a glance at the poet's life, character and culture, and evaluate the position of the martyr in all his poetry collections. One of the results of this research is the effect of flux from an Islamic approach, which calls the Islamic and Qur'anic characters in his poem to indicate the role of the martyr's mission in life and death.

Keywords: Martyr, Resistance, Palestine, Izzedin Al-Manasrah.

1. Associate Professor (Lead Author), Department of Arabic language and literature, Tarbiat Modarres University, kroshan@modares.ac.ir

2. Professor Department of Arabic Language and Literature, Tarbiat Modarres University

3. Associate Professor, Department of Arabic Language and Literature, Allame Tabatabaie University

4. Assistant Professor, Department of Arabic Language and Literature, Shahid Beheshti University

Date received: 16/11/2017, Date of acceptance: 19/01/2017

A Study on the Conception of Secularism; the Grounds and Motives

Ahmad Saadi¹

Sadigh Kazem Abbas Al-saedi²

This study deals with the conceptional framework of secularism and concludes that the meaning of secularism is identical to materialism worldliness and unbelief. In Arabic the word *almaniyyah* (العلمانية) or *ilmaniyyah* (العلمانية) is used as the counterpart of secularism. Nevertheless study demonstrates that a cautious and negative stance is taken against this belief. It also considers the contributing factors behind the development of the materialistic and anti-religious trend of secularism with the aim of presenting a clear idea about it finding a solution to it and preventing the recurrence of it. What highlights the importance of this research and identifies its objective is that it discusses a sensitive question which represents a matter of fierce dispute between the followers of divine thought and materialists. This study also seeks to raise consciousness among people and boost their immunity to secularism lest they should fall into the trap of holding on to this belief or circle around its unfounded claims.

Keywords: Secularism, Rationalism, Catholicism, Protestatism.

1. Assistant Professor, Farabi College, University of Tehran (Responsible Author), a.saadi@ut.ac.ir

2. Ph.D Candidate Farabi College, University of Tehran

Date received: 31/10/2017, Date of acceptance: 1/12/2017

Features of Hope in the Poetry Discourse of Bushra Al Bustani

Ali Baqer Taherinia¹

Hossein Eliasi²

Bushra al-Bustani is a voice of hope that does not fade away. The hope of a prosperous future is its weapon, which is resisting the occupation, calling for resistance and resisting aggression. According to al-Bustani the hope of the future that achieves the presence and opens the doors of salvation from tribulations and tribulations. It makes contemporary man, who is suffering from the ravages of war and destruction, to be able to seek and resist in the light of the glorious choices he suffers from. The focus here is on the study of this intellectual strategy in Bushra Al Bustani's speech. The focus is on selecting appropriate evidence, examining it, studying its implications, and clarifying the specific manifestations of an integrated critique to explore the intellectual and artistic vision of this discourse. In order to achieve this perspective, we have relied on a study of Andalusian poems, which are among the most famous poems of the Bustani, and we have chosen some of the poetry models to present the recipients with a picture of the hope and optimism of the garden to call upon the people to resist in light of the calamities, the reversals and the fall of the values.

Keywords: Bushra Bustani, Poetry discourse, War, Hope.

1. Professor of Arabic Language and Literature University of Tehran, btaheriniya@ut.ac.ir

2. Ph.D. Student, Arabic Language and Literature University of Tehran

Date received: 20/10/2017, Date of acceptance: 23/11/2017

Investigating of Belonging Khums to the Profit of Companies and Institutes with Legal Personality

Seyyed Mohsen Tabatabaee¹

Hassan Alidadi Soleimani²

Khums is one of the essential provisions of the religion of Islam, which refers to verse 41 of the surah al-Mobarakah Anfal and the tragic narratives and conspiracy of the Bahraini; nevertheless, the cases are controversial, especially the benefits that only the Shiite scholars of the Imams recall based on the emergence of the verse and authentic narrations of the Imams (as) have given it fatwa. It is obligatory to pay the khums of capital and proceeds from it, and since some companies and institutions have independent legal personality, it seems that the aforementioned ruling is also about them; There are two reasons why this sentence is: one of the spouses in the jurisdiction of khums and the owner of the property and the benefits of knowing it; and the other is the consideration of the conditional and financial right that the holy shrine has in the interests and it is obvious that the provisions of the condition conditional on adolescence and reason and maturity is not. Of course, this will be ignored if the ruler of the Islamic society is allowed to receive corporations, institutions, khums and zakat, just as they are taxed in all societies.

Keywords: Khums, legal personality, company.

1. Ph.D. in Jurisprudence and Principles, Assistant Professor of Islamic Azad University, Kish International Branch (Responsible Author) mv642182@yahoo.com

2. Ph.D. in Philosophy and Islamic Theology, Assistant Professor, Tehran University, Kish Campus, adiat559@gmail.com

Date received: 6/11/2017, Date of acceptance: 27/12/2017

The Symbolic Language of Religious Discourse Pathology of Interpretations

Sayyed Akbar Ghazanfari¹

The symbolic language, in general sense, has covered the different types of language and its instrumental techniques. So, it provides an opportunity for interpretation of different religious and literary texts. Accordingly it causes the prosperity of language and more different interpretation of mysterious religious texts the circle of these types of interpretation is based on religious, thoughtful, sectarian, and cultural tendencies. This matter is good, since it causes the flourishing the audience creativity, provided that they have sufficient knowledge and culture to interpret the religious text methodically. Otherwise, they are harmful under the lake of knowledge and influence of sectarian and religious prejudice. This article intends to investigate the types of interpretation, while expressing their strong and weak points to organize part of their methods.

Keywords: Religious discourse, Symbolic language, Interpretive practices, Pathology.

1. Department of Arabic Language & literature Qom branch, Islamic Azad University, Qom, Iran, ghazanfari_akbar@yahoo.com

Date received: 10/10/2017, Date of acceptance: 24/12/2017

Comparative Study of Symbols Means Guidance and Perversion in *Quran* and Dream World

Aliakbar Moradian Ghobadi¹

It seems *Quran* verses and inspiration languages are similar in terms of symbolic language usage in dream world. The number of books related to *Quran* interpretation and dream interpretation show their difficulty and mystery. So we need to interpret and paraphrase them to find out the truth and reality, and the comprehension of some and not all of *Quran* verses are possible by specialists because sometimes the *Quran* prominence is hidden in its symbolic language. It's the same as inspiration language in dream world, as most of the truth and realities for human will reveal as symbols and it's necessary to show and paraphrase them to find out their guidance. In this article, we can compare the symbol guidance in *Quran* education and dream worlds to perceive their similarity and relation. Accordingly, most of the symbols are the same deliberately and it shows that both of them refer to one source.

Keywords: inspiration explanation, comparative literature, symbols mean guidance and perversion, dream word.

1. Assistant Professor, Department of Arabic Language and Literature, Lorestan University, moradian.a@lu.ac.ir

Date received: 8/11/2017, Date of acceptance: 5/01/2017